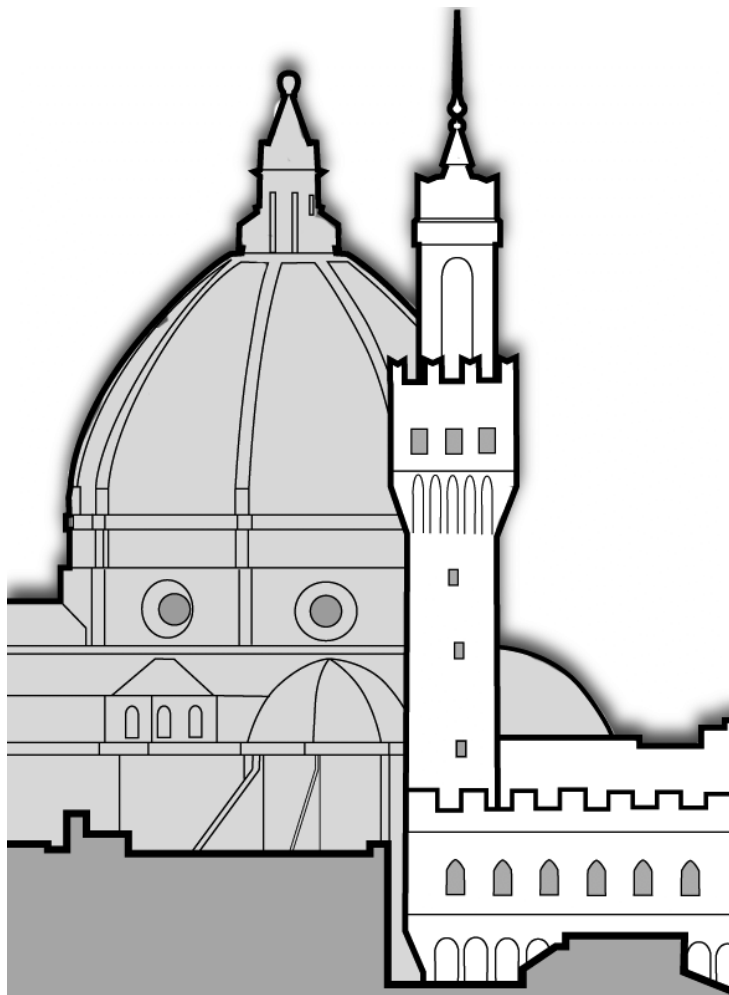


Electronic Imaging & the Visual Arts

‘The Foremost European Electronic Imaging Events in the Visual Arts’

EVA 2017 Florence

Conference, Training & Workshops
10 - 11 May 2017



For information: vito.cappellini@unifi.it

Announcement

... EVA 2017 Florence ...

Conference, Training & Workshops

Hotel Pierre, Florence

10 - 11 May 2017

Conference Languages: Italian & English

Main Topics

- ❖ 2D – 3D Digital Image Acquisition
- ❖ Leading Edge Applications: Galleries, Libraries, Archaeological Sites, Museums & Historical Tours
- ❖ Mediterranean Initiatives in Technology for Cultural Heritage: Synergy with European & International Programmes
- ❖ Integrated Digital Archives for Cultural Heritage and Contemporary Art
- ❖ Management of Museums by using ICT Technology: Access, Guides, Documentation & Other Services
- ❖ The Impact of New Mobile Communications on Cultural Heritage and Modern Arts Area
- ❖ Cloud Networks
- ❖ Semantic Webs
- ❖ Ontology Systems
- ❖ Human - Computer Interaction for Cultural Heritage Applications
- ❖ Copyright Protection (Watermarking & Electronic Commerce)
- ❖ Culture and *e-government*
- ❖ Activities and Programmes for *e-learning*
- ❖ Digital TV and films
- ❖ 3D Developments and Applications in the Cultural Heritage Area
- ❖ Virtual Galleries and Exhibitions
- ❖ Digital Music
- ❖ Digital Theater
- ❖ Cultural Tourism & Travel Applications
- ❖ Art and Medicine

EVA 2017 Florence Chairmen: Vito Cappellini - Enrico Del Re

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President Advisory Board: James Hemsley

Email: jrhemsley6@gmail.com

Offers of papers (8 pages draft or 1 page summary), Workshops & Demonstrations
to the Chairmen by 30 October 2016

Who Should Attend

- The Cultural Sector - The Government Sector - Media & Related Sectors
- The ICT Industry, *especially* multimedia SME's - Tourism & Travel Sector
- Technology & Visual Arts Research Organisations